

"We in the piano business," he says, "as in many other lines of trade are looking for a fixedness; a finality which does not exist. We are slow to realize that change is the one unchanging condition in the Universe; that just because a situation is so and so today, is the one sure reason why it would not be so tomorrow." Mr. Wylie is a fine man to meet; refreshing, inspirational and interesting.

Keeney's Music Store, Maquoketa, Iowa, has moved to a new location, in the Ely Building on N. Main street, that city.

Oscar Overby has moved his music shop at Rice Lake, Wis., to the second floor of the Overby Building. The first floor of the building is occupied by another Overby line of business.

The Campbell-Temlett Piano Company has been incorporated for business at Paterson, N. J.

Thomas Smith, violin maker, Cleveland, Kans., is seeking a location in some enterprising town to open a violin making and repair shop.

Vinson Brothers have opened an electric appliance establishment and intend to handle pianos also, at 313 Erie street, Toledo, Ohio.

The business associates of Edward Dorwaldt, Jr., of the music house of McClure & Dorwaldt, Albany, N. Y., gave that gentleman an anniversary dinner on the occasion of his twenty-fifth year as partner in the firm. Mr. Dorwaldt joined the business in 1910 and from time to time bought out several of his partners. The present senior member of the firm, Mr. Frank H. McClure, is a son of the founder of the business. There are now three Dorwaldts, Louis, Edward, Jr., and Edward, Sr.

Edwin Vogt, who has been a general salesman for several months past for the Kalamazoo branch of Grinnell Bros., has succeeded Emory Aborn as manager of the Kalamazoo store now located in the Henderson-Ames Building, 334 W. Michigan avenue. Mr. Aborn takes the management of the Grinnell store at Lansing.

When, about a year ago, that indomitable Arizona piano man, air pilot and aviator, Gene Redewell of Phoenix, slipped down to "terra firma" at "100 per," the plane which he was piloting got a good crack-up, his friends thought he had had enough air sailing for that season. Newspapers in and about Phoenix recorded the story and part of it got into the music trade papers. After a spell in the hospital Gene was out and ready for longer and higher flights but just as he was fairly at work again another smash-up resulting in a dislocated shoulder befell him. Latest reports, however, say that he is out again all game and ready for more. Mr. Redewell's voyages extend to points all around the Arizona region and on over to Pacific Coast points. The latest is that Gene plans aeroplaneing to Chicago for the Music Merchants Convention in July.

Frank Lesley, who for many years carried on a business identified with piano finishing known as the Lesley Chemical Company, has given up that line of work and become a farmer. As he puts it, he is now "a man behind the plow," getting, as he says, plenty to do, plenty to eat, good food and good appetite. Evidently Mr. Lesley is now particularly happy and good for Lesley!

When Ossip Gabrilowitsch first came to the United States on a tour of piano playing he was greeted in song and prose in many ways and in many places. Here is one verse dedicated to him at the time:

Full fifty million ears await
 With eager longing your approach
 With wondering eyes we read how great
 The realms of art your hands encroach
 We long to lay our tribute down,
 Your bulging coffers to enrich,
 With wreaths of laurel for your crown
 Gabrilowitsch, Gabrilowitsch!

Although Jay Grinnell, one of the principals of the great music house of Grinnell Bros., Detroit, Michigan, is noted primarily as a music trade man, music trade man of the first order, nevertheless he is also famous as the owner of a gourd farm, a circumstance which qualifies him for distinction in that feature of vegetation. Mr. Grinnell says of his gourd farming enterprise that "the gourd farm is a success although what makes it successful is not entirely clear." However this is a delightful hobby for Mr. Grinnell and brings back to him childhood days when he worked on a farm near his birthplace town, Ann Arbor. About forty years ago Mr. Grinnell went to Detroit, started to work for his two uncles who established the great Grinnell Music House. The uncles started their promising nephew, Jay, at the bottom of the ladder, putting him to work as a helper, a janitor. A Presto-Times correspondent says further of Mr. Grinnell that, "he is an active member of the group of Detroiters who are organizing and planning the International Music Festival to be held here May 26 to

NOW for the MUSIC TRADE CONVENTION, JULY 22-23-24

Chicago is planning to do itself proud in caring for the Music Merchants National Convention, which city was named for the 34th Annual Convention to be held July 22, 23, 24 at the Stevens Hotel, the official convention and exhibit headquarters.

Instructions from D. L. Loomis, executive secretary, advise Presto-Times that reservations should be made early and intending exhibitors write to John F. Bowman, director Exhibits and Conventions, Hotel Stevens, Chicago, who has charge of the assignments of sleeping rooms as well as exhibits. Some of these rooms and suites have bed closets and roll-away beds, particularly adaptable where sleeping apartment is required in close proximity to exhibits. It is announced that sessions of the convention will be held each forenoon; the afternoons being given up to exhibit interests. The exhibit fee is \$15.00, payable at the time of making reservations, which item should be directed to National Association of Music Merchants D. L. Loomis, Executive Secretary, 40 S. E. First Street, Miami, Florida.

The meeting at Miami some weeks ago brought up several interesting subjects for discussion there and which might be introduced during the July convention. If these topics and suggestions are brought up in July, the convention will have plenty to do and plenty to think about in the matter of trade economics and betterment of trade conditions which are important to the trade.

Two important bills before Congress have been agitating the music trades and industries. One of these is the Black 30-Hour Bill; the other the National Labor Dispute Bill, sponsored by Senator Wagner and known as Bill No. S 1958, the Wagner Labor Bill. Presto-Times' readers are made aware of these bills through the daily press and by reports sent from the headquarters of the National Association of Music Merchants by Secretary Loomis. And aside from these bills other conditions that may come up for legislation will furnish ample subject matter for discussion, many of such vital interest and vast impor-

tance that the round table discussions alone will well repay attendance at the convention for all of them affect the position of music and the music trades and industries. The program for the convention is fast taking shape and suggestions for topics for the round table and other discussions should be sent at the earliest possible moment either to Edwin R. Weeks, President, Binghamton, N. Y., or to the secretary, 40 S. E. First Street, Miami, Florida.

The list of exhibitors who have so far engaged exhibition suites at the Stevens Hotel, is not ready to be announced at this writing but there will be an excellent showing, a really representative group of the music industries, and allied interests. The band instrument concerns will be liberally represented, including such houses as Conn, Martin Band Instrument Co., York Band Instrument Company. In small goods supplies, etc., there will be a splendid showing and the music publishers will be well represented. Of the piano manufacturers who will have instruments at the Stevens are Baldwin, Krakauer, Mathushek, Gulbransen, Everett, Schiller, Settergren, Charles Frederick Stein, Story & Clark, Winter & Co., Wurlitzer. Of the music supply houses, Tonk Bros., Targ & Diner, Pratt, Read & Co. have engaged rooms.

Chicago music houses will set up something fine and good to behold, regardless as to whether they show at the Fifth-Sixth floor individual exhibits or nay. Several piano manufacturers, at least, are already working on new models, designs, case work and finish that will be a worthwhile "eye-ful."

However, regardless of what the manufacturers may be doing at the Stevens Hotel headquarters every music house of prominence in Chicago and the manufacturers at their factory showrooms will show things that will attract the attention of visitors.

Baldwin, Cable, Kimball, Lyon & Healy (Steinway display), Starck, Story & Clark, Wurlitzer, Wyman, Wurlitzer, Gulbransen and Chas. Fred. Stein at their factory showrooms, are planning to show their goods in an attractive way.

THE NEW DENVER MUSIC EMPORIUM

The opening of the Chas. E. Wells Music Company in the National Broadcasting Company building, 1625 California St., Denver, Colo., was an interesting and rather auspicious occasion. It is announced that all that modern engineers and architects could devise in the way of comfort, convenience and availability for carrying on a general music business, has been incorporated in this new modern music emporium, occupying three floors of a spacious and magnificently equipped structure.

The first floor is devoted to sheet music, miscellaneous musical merchandise and instruments and band instruments, including a library said to be the most extensive in the West associated with music. The piano display parlors and general salesrooms are on the second floor, the work and repair shops on the third floor and the basement is given over to radios and electrical goods. There is a special Steinway parlor on the second floor and the Wells Company is also giving prominence to other instruments of value and reliability which they represent in Colorado, one of these in particular being the Gulbransen, an instrument which the Wells concern has handled for many years and with remarkable success and satisfaction.

WHEW! 86/100 OF 1 PER CENT!

Yes, that is correct: 8/10 of a cent on one dollar; 8.6 cents on a ten dollar account and 86 cents on one hundred dollars; and five to ten cents for cashing the check. This is what creditors of the Straube Piano Company, Hammond, Ind., have received for "first and final" dividend of their claims.

The late William Beach who was eighty-one years of age when he passed away at his home in Holland, was the father of C. L. Beach, now carrying on the Bush & Lane piano at Holland, with Mr. Clevey as a partner. He joined Bush and Walter Lane when they moved the Bush & Lane business from Chicago to Holland and became a factor as well as a sponsor in carrying on the Bush & Lane business during its existence and on to the time of the failure of the business a few years ago.

June 2, an event which is expected to enlarge Detroit's place in the world of music.

"What time he can spare from his business and from his duties as president of the Detroit Convention and Tourist Bureau he spends with his six grandchildren. He lives at 1126 Virginia Park.

L. W. Peterson who has been associated with Gulbransen Company for the past seventeen years as credit manager and who held a similar position prior to then with the M. Schulz Company, has severed his connection with Gulbransen. Mr. Peterson's plans for the future in music trade activities are not as yet definitely decided upon but he intends to remain a music trade man.

Percy Tonk, president of the Tonk Piano Bench Company, has just returned from a three-week vacation trip by motor to Florida. Mr. and Mrs. Tonk motored pretty well over this noted winter resort terrane and made a few hurried stops enroute home.

Another distinguished gentleman identified, in a way, with the music industries, David Sarnoff, president of the Radio Corporation of America, has been honored by the French government with the cross of the Legion of Honor which was recently conferred, in the Consulate General at Rockefeller Center, New York City.

UNIQUE ANNOUNCEMENT

The Zorian Music House, Amarilla, Texas, in connection with the arrival of a carload of Gulbransen pianos from the factory at Chicago, made an attractive display as part of a street parade in that city when they displayed an upright Gulbransen on either side of which and on a placard placed above was printed in letters large enough to be read half a block away, their announcement as

GULBRANSEN DISTRIBUTORS

At each halt of the parade along the route a piano concert was given that attracted more attention than is ordinarily shown at out-door piano playing events. The Zorian Company is already contemplating another carload shipment of Gulbransens.

The Binion-Stocker Music Company, Carthage, Mo., has moved from South Main street and leased the H. C. Griep building located on the "Square" at Carthage.