

# SMALL GOODS AND SUPPLIES

## ACCOMPANIMENT ROLLS

### New Q R S List Provides Excellent Piano Music for Musicians Who Wish to Play Their Own Accompaniments.

The new bulletin of accompaniment rolls presents an attractive array of music under proper headings and is filled with suggestions for musicians of all kinds.

In the bulletin are accompaniments for the 'cello, Columbia records, violin, violin and voice, Victor records, songs, and for two pianos. These piano accompaniments will afford much pleasure to musicians who play other instruments or sing and wish to play their accompaniment themselves. The sheet music can be obtained at any sheet music dealer's.

Thirty-five rolls provide accompaniments for songs, and the following list shows the excellent variety of the selections:

All Mine Alone, key of C, H. Lyall Phillips; played by Roy D. Lower. American Indian Songs, Op. 45, No. 1 (from "The Land of the Sky-Blue Water"), key of G flat, Charles Wakefield Cadman; played by Roy D. Lower. An Evening Song, key of A flat, J. Blumenthal; played by Roy D. Lower. At Dawning, Op. 29, No. 1, key of G flat, Charles Wakefield Cadman; played by Roy D. Lower. Be Near to Me, key of A, Manney; played by Roy D. Lower. (1) A Birthday, Woodman; (2) The Little Irish Girl, Lohr, accompaniment for soprano song; played by Mme. Sturkow-Ryder. Crucifix—Chant Religieux, key of E minor, J. Faure; played by Roy D. Lower. Eliland, Op. 9 (8. Dreams, key of G Flat; 9. Anathema, key of B minor), Alex von Fielitz; played by Roy D. Lower. Endymion, key of B flat minor, Lehmann; played by Roy D. Lower. Good-Bye, key of A flat, Tosti; played by Mme. Sturkow-Ryder. Greeting (Grussen), key of D, Ed. Lassen; played by Roy D. Lower. I Hear You Calling Me, Marshall; played by Mme. Sturkow-Ryder. Invictus, key of G minor, Bruno Hahn; played by Roy D. Lower. Macushla, key of B flat, Dermot MacMurrrough; played by Roy D. Lower.

My Ain Folk, key of G, Lemon; played by Roy D.

Lower. My Love Is Like a Red, Red Rose Fulfillment, James C. MacDermid; played by the composer. My Rose of Yester-e'en, key of D, Marie Rich; played by Roy D. Lower. (1) Oh, Fatal Gift (Don Carlo), Verdi; (2) My Laddie; played by Mme. Sturkow-Ryder. (1) One Fine Day ("Madame Butterfly"), Puccini; (2) Come to the Garden of Love, Salter; played by Mme. Sturkow-Ryder. O Sleep Why Dost Thou Leave Me? Handel, accompaniment for song. A Perfect Day, key of B flat, Carrie Jacobs-Bond; played by the composer. The Return, key of A flat, Roma; played by Mme. Sturkow-Ryder. Rigoletto, Verdi; No. 1—Act I: Deh non parlare (Rigolette); No. 2—Act I: Tutto E Festa (Rigoletto and Gilda); played by Mme. Sturkow-Ryder. (1) Sad Memories, key of F sharp minor; (2) Somewhere, key of E flat, Lulu Jones Downing; played by the composer. (1) Secret Greetings, key of C; (2) Moonlight Night, key of B, Von Fielitz; played by Roy D. Lower. The Song That My Heart Is Singing, key of G flat, James G. MacDermid; played by the composer. (1) Still Wie Die Nacht, Carl Bohm; (2) Oh, Lovely Night, Landon Ronald; To You, key of F, Speaks; played by Roy D. Lower; Un Bel di Vedremo (One Fine Day) (from "Madame Butterfly"), Puccini, accompaniment for song, soprano; played by Mme. Sturkow-Ryder. Whene'er She Sings, key of D flat, Lee S. Roberts; played by the composer. Will-o'-the-Wisp, Spross; played by Mme. Sturkow-Ryder. The Years at the Spring, Op. 44, No. 1, key of D, Beach; played by Roy D. Lower. You, Dear, and I, key of B flat, Robert C. Clark; played by Roy D. Lower.

The list of concertos for two pianos includes:

Concerto in F Minor, Arensky, first piano part—first movement; played by Mme. Sturkow-Ryder. Concerto in F Minor, Arensky, first piano part—Second Movement; played by Mme. Sturkow-Ryder. Concerto in F Minor, Arensky, second piano part—scherzo finale; played by Mme. Sturkow-Ryder.

The following are accompaniment for 'cello: Berceuse (from "Jocelyn"), key of F, Ben Godard; played by Jessie Rice. Gavotte No. 2, key of D, Popper; played by Jessie Rice. The Swan, key of G, C. Saint-Saens; played by Jessie Rice. Traumerei—Reverie, Op. 15, No. 7, key of F, Schumann; played by Jessie Rice.

## VICTOR MODEL CONN CORNETS

### Eminent Soloist and Bandmaster Tells How He Began His Career with a Conn.

One of the most powerful tributes to the merits of the Victor model cornet made by C. G. Conn, Ltd., Elkhart, Ind., was recently voiced by Bohumir Kryl, the widely known cornet soloist and bandmaster, who makes his home in Chicago:

"Throughout my many years in musical work I have had occasion to see, hear and try most all makes of instruments. Before starting on my career as a cornet soloist, I looked about most carefully in my selection of a cornet that would and could give me the playing qualities most desired for my engagements. Naturally, my choice fell on the Conn. I have seen the Conn factories grow from a small shop to their present large proportions, and I have followed each of their models of cornets, one by one, finding that each new model easily surpassed the former.

The present model, the Victor, has given me a surprise, as it has all other cornetists of my acquaintance, in that it has extended the register of playing more easily on the upper part of the scale by a half octave, and it has not lost any of the fullness or richness of the middle and lower register. Aside from this, it possesses a richer and fuller tone throughout the scale, plays far more easily, and is unquestionably a much greater cornet than any of the other of the Conn models. This is a wonderful achievement on the part of the Conn factory, and the one who designed this cornet is worthy of the highest congratulations and gratitude of all cornetists of today."

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