

SECOND OF SERIES OF PLAYER PIANO RECITALS

Fine Program Announced for Concert by Chicago Piano and Organ Association in Celebration of Beethoven Centenary.

The Chicago Piano and Organ Association announces the second of a series of playerpiano recitals and concerts accompanied by playerpianos on Wednesday, March 23, in the American Steel & Wire Company's recital hall in the Continental and Commercial National Bank Building, 208 South La-Salle street.

These recitals and concerts are under the auspices of the association, to demonstrate the artistic possibilities of the playerpiano in the rendition of the highest class compositions, both in solo and for the accompaniment of the violin and the 'cello. Also for the rendition of works written for two pianos. For this occasion the Gulbransen Registering Grand Playerpiano and the Kimball Grand Piano will be used. The artists are: Leo Braverman, violinist; Albert Feigan, 'cellist; Dr. Francis Hemington, pianist, and William Braid White, player pianist. The program will be under the direction of William Braid White, consulting acoustic engineer, American Steel & Wire Company.

Centennial Beethoven Memorial Program includes: Piano and Violin, Sonata for piano and violin, Op. 47 (Kreutzer Sonata), Mr. Braverman and Mr. White; Piano solo, Sonata, Quasi Fantasia in C sharp minor, Op. 27, No. 2 ("Moonlight" Sonata), Mr.

White; Piano and 'Cello, Sonata for piano and 'cello, Mr. Feigan and Mr. White; Two Pianos, Allegro from the Piano Concerto in C minor No. 3, player piano part, Mr. White, and hand played part, Dr. Hemington.

The program shows what artistic results may be attained with the foot player piano. Note the player accompaniments to the voice and to the violin and the 'cello. Note how the piano and the playerpiano can be played together. Note the rich and artistic effects which may be attained by any one who loves beautiful music, the playing of which has been denied because of the tremendous mechanical labor of training the fingers.

CHILDREN PREPARE FOR PIANO CONTEST

Chicago City and Suburbs Show Increased Interest in Event Sponsored by Musicians, Teachers and Tuners.

The music teachers of Chicago are showing increased interest in the Children's Piano Playing tournament.

One teacher, Miss Ruth Marek, 3045 Lexington street, who has twenty pupils entered in the contest, has offered a one-year scholarship free to the pupil in her class who attains the highest average.

"I am doing this to stimulate greater interest among my pupils in the tournament," said Miss Marek.

Radio is being used to broadcast piano lessons and every Thursday at 5 p. m. from Station WBBM, the Stewart-Warner Air Theater, Lester D. Mather, musical director of the station will begin a half-hour lesson to help the youthful pianists. In his instruction Mr. Mather will demonstrate just how the various selections required in the tournament should be played.

SECURE CONVENTION ROOMS.

The local committee of arrangements for the Music Industries Convention, to be held at the new Stevens Hotel, Chicago, June 6 to 9 inclusive, through the chairman of that committee, Gordon Laughead, president of the Piano Club of Chicago, which is sponsoring the convention arrangements, reminds prospective attendants at the convention that over twenty-four hundred of the three thousand rooms of the new Stevens Hotel, Chicago, will be available for those in the music trade at \$3.50, \$4 and \$5 single, or \$5, \$6 and \$7.50 double. Members of the Music Trades Associations affiliated with the Music Industries Chamber of Commerce are urged to forward their reservation now to secure the best service.

AT AMPICO RECORDING STUDIOS.

Among the artists and others visiting the Ampico Recording Studios in New York during the past week were Giuseppe Bamboschek, conductor of the Metropolitan Opera Company; Henry Lange, who ran over from Philadelphia where he is directing the orchestra of the new Dillingham production, "Lucky"; Homer Samuels, accompanist to Mme. Galli Curci, who is now making accompaniment recordings for the Ampico. Other visitors were Miss Thalia E. Tefft of Buffalo, Dr. Frank Farrell and G. R. Mance of New Haven, R. C. Hodgkinson of Chickering & Sons, Boston, and N. Brownlee of Ottawa, Canada.

BRIGHT NEW CHICAGO STORE.

The recently incorporated Harry Brooks Music Co. is getting settled in its new store at 335 South Wabash avenue, Chicago. The room was, until recently, occupied by the Union Piano Co. It is being redecorated and brightened up generally. The location is a good one and the Harry Brooks Music Co. will undoubtedly thrive there.

APPRECIATION FOR AMPICO.

A recent visitor to the great Paris factory and offices of Gaveau says that the head of that industry is an enthusiast in the matter of Ampico quality and permanence. "We have been making quite a careful study of the Ampico," he said, "and have found it so admirable that we believe the music lovers of France must fall in with America in admiration of it."

MOISEIWITSCH APPEARS WITH AMPICO IN LONDON

Sensational Comparison Recital in British Capital Calls Forth Enthusiastic Commendation by Critics.

American concert audiences are familiar with the joint appearances of the great pianists with the Ampico, in which their playing is heard in direct comparison with its re-enactment by the Ampico. Ampico recordings of Godowsky, Levitski, Rubinstein and many others, have been submitted to the supreme test of direct public comparison with the living pianist and the complete triumph of the Ampico is a matter of musical history.

In the Comparison Recital in Wigmore Hall, London, the group of pieces heard on the Ampico directly after Moiseiwitsch had played them included waltzes by Brahms, Nocturne in E minor and Impromptu in F sharp minor of Chopin, "La Fille aux Cheveux de Lin" by Debussy and "Hark, Hark, the Lark," by Schubert. The London press waxed enthusiastic over the result, regarding the achievement as a significant and important development in musical art.

The review of the concert by the Daily Express headlined it as an "Uncanny Concert, pianist leaves a piano to play itself," and said: "The Ampico Reproducing Piano made good its claim to give wonderfully faithful reproductions of the pianist's own performances. It was an uncanny experience to see Mr. Moiseiwitsch rise from his seat at the pianoforte and go out and then hear the piano repeat his performance automatically.

"This electrically controlled reproducing piano has certainly taken us a long way from the old piano-player which one worked with one's feet. It is apparently capable of reproducing a great pianist's performance down to the smallest detail."

Announcement of a new scholarship, to be known as the Frederick Steinway Scholarship and donated by the head of the famous piano house, was recently made by the Master Institute of United Arts, 310 Riverside Drive, New York.

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