

PHONOGRAPHS AT MUSIC SHOW

Exhibits of Machines and Parts by Leading Manufacturers in the Industry Amaze the Visitors

This list, unavoidably delayed in transmission, is supplementary to a list printed in last week's Presto.

A Baby Grand Phonograph.

George Seiffert, 45 West 34th street, New York, showed Seiffert's Baby Grand Phonograph at the Music Show. Visitors saw all kinds of baby grand pianos and some grand babies in the Grand Central Palace, but here they saw a Grand, Baby Phonograph built along the line of a baby grand piano. It certainly made a hit at the show.

Kesner & Jerlaw.

Kesner & Jerlaw, New York and Chicago, had a most interesting exhibit of "Phonographs of Quality." The factories are at Quincy, Ill., Otsego, Mich., and Dayton, Ohio. The office of M. L. Kesner is at 47 West 34th street, New York. The office of U. Jerlaw is at 316 So. Clark street, Chicago.

Thomas Mfg. Co.

The Thomas Mfg. Co., Dayton, Ohio, had an exhibit in charge of Arthur Jost. The Thomas Manufacturing Co., Dayton, Ohio, did "a land office business" with the Portephone.

The Big Tone.

Fern-O-Grand Manufacturing Co., Cincinnati, O., Booth 57, showed the "Phonograph with the Grand Piano Tone." But it has the baby grand size. It is built like a piano, looks like a piano, but with the Ellis Music Master Reproducer the volume of tone qualities is amazing. One should see and hear it to appreciate the new and novel qualities. Geo. Seiffert, 45 West 34th street, New York, is the Eastern representative.

A Lively Exhibit.

Henry Burr Music Corp., 1604 Broadway, New York City, had "a bunch of live wires" in charge of this exhibit. The business done certainly was great. No way to keep the crowds back from this lively spot. W. T. Kirkeby, manager, and Ray Perkins, assistant manager, together with P. W. Simon, manager of "The Peerless Record Makers," kept everything going lively.

They Sell Everything.

The Cabinet & Accessories Co., New York, in the space occupied, showed everything needed in the phonograph business. With this company, if you do not know what you want, the instructions are, "write us and we will furnish just the thing you need." O. Goldsmith was in charge of this unique display.

Reed Phonographs.

Heywood Brothers & Wakefield Co., Boston, Mass., had Booth 216, second floor. It included the many different, beautiful and novel productions of the company. The Heywood-Wakefield Reed Phonographs are in a class by themselves. The cabinets are of reed construction, of exceptionally artistic designs, and the phonograph parts are of highest quality. Fred Adams and H. E. Schuler welcomed the visitors to the exhibit.

Exhibit of Motors.

Butterfly Phonograph Motor Corp., 217 West 17th street, New York City, had an exhibit at which so much was going on that the writer could not assimilate all of the interesting parts at one visit, so will have to give details later. The several motors

exhibited had the look of efficiency and no doubt possess that quality. Emile Frey in charge was kept busy answering the hundreds of questions that were asked.

The Cirola.

The Cirola Phonograph Corporation, New York and Philadelphia, had an exhibit in Booth 212, second floor. The new Portable Cirola Phonograph attracted much attention on account of its size and quality. Plays any record. There is a lot to say about the Cirola. On the porch at home on a hot summer night, at the camp, the beach it has its place. One can carry it without adding much to the luggage. M. S. Sobel, general sales representative, was much elated over the interest taken by all visitors. E. Anrobach is general sales manager, with offices at 1 East 42nd street, New York. S. Beck and M. Elsas helped to received visitors to the booth.

The Repeat-O-Graph.

The Repeat-O-Graph, 311 Hudson street, New York, occupied space 239, second floor. The Repeat-O-Graph automatically repeats your record, while you dance or dine. A Repeat-O-Graph can be sold with every phonograph. L. C. Smith was more than pleased at the Repeat-O-Graph's reception.

Superior Specialties.

Barnhart Bros. & Spindler, Chicago, occupied spaces 135 and 136, mezzanine floor. This was a busy display of Barnhart Bros. & Spindler Superior Specialties for phonographs. While one might like to enumerate now the large display of Superior Specialties, space is lacking. But another day will do to enumerate all the good things. R. U. McArthur, the advertising manager, who was in charge, belongs to the strenuous class, judging from his efforts to promote and advance the sale of the Barnhart Bros. & Spindler Meritorious Phonograph Specialties.

International Mica Co.

The International Mica Co., 1228 Filbert street, Philadelphia, Pa., had a showing of its products that interested many. If one were to write in full



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